

ABSTRACT

CREATIVE PROJECT: Michel Blavet's *Sonata in G Major Op. 2, No. 1 for Transverse Flute and Continuo*: A Critical Edition of the Flute Part Considering French Baroque Criteria

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The purpose of this research project was to create an original performance edition to promote the learning of Baroque ornamentation. I used the flute part of the third movement of Michel Blavet's *Sonata in G Major Op. 2, No. 1* (1732) for transverse flute and continuo. Ornamentation and articulation markings were the main focus of my edition. I developed these by examining Baroque performance practice, focusing on the criteria of the French Baroque style. The criteria are based upon the harmonic structure of the piece and how to execute the ornaments. I developed my own choices for ornamentation in my edition based on the standard techniques and rules as indicated by Blavet's contemporaries, in particular Johann Joachim Quantz and Jacques Hotteterre. I also compared and evaluated existing editions of the piece, borrowing available ornamentation options.